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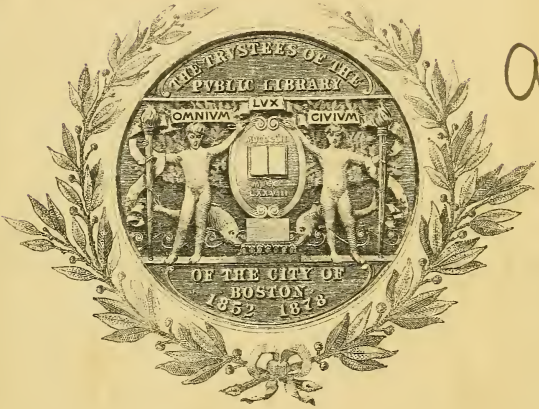
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Lists of Stories and Programs for Story Hours

Edited by

EFFIE L. POWER

Supervisor of Children's Work
St. Louis Public Library

Published for the St. Louis Public Library by
THE H. W. WILSON COMPANY
White Plains, N. Y.
1915

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The Staff of The Children's Department
St. Louis Public Library

and edited by
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FOREWORD

THIS story-hour material was first printed in the Monthly Bulletin of the St. Louis Public Library for August, 1914, and was intended for use in that library. In response to a demand, Dr. Arthur E. Bostwick, the librarian, has given permission to reprint it for the public at large. In revising the material some corrections have been made but the viewpoint has not been changed and the directions in the notes remain in the form in which they were written for the local staff. The editor has made no attempt to compile a complete handbook on story-telling but has merely brought together in uniform, printed form, story lists and programs for story hours as they have been used to meet the needs in the various divisions of the Children's Department of the St. Louis Public Library. No claim is made to originality, but the editor assumes all responsibility for the form and standard of the lists as here presented.

The aim has been to keep the lists brief and to give short, practical outlines which may be extended.

Since library story-telling is directed primarily toward inspirational reading, the selections listed are chiefly from literary sources. A wealth of material in the form of biography and history has not been included, because books in those classes have been fully indexed by subject in the library catalogues. For example: a list of Christmas stories has been included among the lists for special days, but none has been given for Washington's Birthday or Independence Day. There is, however, a list of patriotic and historical narrative poems.

Further explanations will be found in the short paragraphs preceding each list, and in the index to titles of stories.

EFFIE L. POWER.
Supervisor of Work with Children.

St. Louis Public Library,
Sept. 30, 1914.

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STORIES FOR CHILDREN THREE AND FOUR YEARS OLD.

The arrangement is in the order of degree of difficulty. Where the title would naturally appear in the library catalogue, the author's name only is given. Where a title appears in several lists, the source is given only in one, which is indicated by giving the page number in bold face type preceding title in the index at the end of this pamphlet.

Many of the stories listed may be found in simplified form in the primers and readers on the little children's shelves.

Rhymes from Mother Goose.

A was an apple pie.
A was an archer who shot at a frog.
This is the house that Jack built.
Three little kittens lost their mittens.
Old Mother Hubbard.
Sing a song of sixpence.
The Queen of Hearts.
I saw a ship a-sailing.
Tom he was a piper's son.
London Bridge is broken down.
Cock Robin and Jenny Wren.
Who killed Cock Robin?

Best versions of Mother Goose:
Lang. Nursery rhyme book.
Norton. Heart of oak books, v. 1.
Book of nursery rhymes; Welsh.
Mother Goose's melodies. Wheeler.
See also the Caldecott picture books.

The old woman and her pig.

Best versions:
Jacobs. English fairy tales.
Lang. Nursery rhyme book.

Other versions:
Bailey *and* Lewis. For the children's hour.

Bryant. How to tell stories.
Lansing. Rhymes and stories.
Norton. Heart of oak books, v. 1.
O'Shea. Six nursery classics.
Scudder. Book of folk stories.
Wiggin *and* Smith. Tales of laughter.

Chicken Licken *or* **Henny Penny.**

Best versions:
Jacobs. English fairy tales.
Scudder. Book of folk stories.

Other versions:
Arnold *and* Gilbert. Stepping stones to literature, v. 2. (Chicken Little.)
Asbjoernsen. Fairy tales from the far north. (Hen who went to Dovrefjeld.)
Bailey *and* Lewis. For the children's hour. (Chicken Little.)
Blaisdell. Child life in tale and fable. (Chicken Little.)
Darton. Wonder book of beasts.
Lansing. Rhymes and stories.
Norton. Heart of oak books, v. 1.
Scudder. Book of folk stories.
Scudder. Children's book.
Tappan. Folk stories and fables.

Peter Rabbit. Potter.

The gingerbread man.*

Three little pigs.*

The pancake.*

Three goats.
Poulsson. Through the farmyard gate.

* For source, see page number preceding title in index.

Golden cobwebs.

Best versions:
Bryant. Best stories to tell.
Bryant. How to tell stories.

Little Black Sambo. Bannerman.

The cock, the mouse and the little red hen.* Lefevre.

How Jack went to seek his fortune.

Best version:
Jacobs. English fairy tales.

Three Billy Goats Gruff.*

The travels of a fox.*

The elves and the shoemaker.

Best versions:
Grimm. Fairy tales; ed. by Lucas.
Scudder. Fables and folk stories.

Other versions:
Bailey *and* Lewis. For the children's hour.
Bryant. Stories to tell.
Norton. Heart of oak books, v. 1.
Scudder. Book of folk stories.
Scudder. Children's book.

The cat and the mouse.

Best version:
Jacobs. English fairy tales.

Other versions:
Arnold *and* Gilbert. Stepping stones to literature, v. 1.
Bailey *and* Lewis. For the children's hour.
Darton. Wonder book of beasts.

* For source, see page number preceding title in index.

STORIES FOR CHILDREN FIVE AND SIX YEARS OLD.

As I walked over the hills one day. (Poem by Mrs. Carter.)

Best versions:
Chisholm. Golden staircase.
Wiggin *and* Smith. Pinafore Palace.

Bremen town musicians.

Best versions:
Grimm. Fairy tales; tr. by Lucas.
Scudder. Fables and folk stories.

Dame Wiggin of Lee and her seven wonderful cats.

Best versions:
Dame Wiggin of Lee and seven wonderful cats.
Norton. Heart of oak books, v. 2.
O'Shea. Six nursery classics.

Doll in the grass.

Best versions:
Asbjoernsen. Fairy tales from the far north.
Wiggin *and* Smith. Fairy ring.

Epaminondas.

Best versions:
Bryant. Stories to tell to children.
Bryant. Best stories to tell.

The Hobyahs.

Best version:
Jacobs. More English fairy tales.

The Half Chick *or* Medio Pollito.*

How the camel got his hump.
Kipling. Just so stories.

* For source, see page number in bold face type in index.

Johnny cake *or* **Wee bannock.***

The Jumblies. (Poem by Lear.)
Lear. Nonsense Songs.

Lambikin.

Best version:
Jacobs. Indian fairy tales.

Other versions:
Bryant. Stories to tell.
Steel. Tales of the Punjab.

Little grey pony.
Lindsay. Mother stories.

Little One-eye, Two-eyes and Three-eyes.*

Little red hen and the grain of wheat.

Best version:
Bryant. Stories to tell.

Other versions:
Bailey *and* Lewis. For the children's hour.
Blaisdell. Child life in tale and fable.

Little Red Riding Hood.

Mother Hulda *or* **Mother Holle.**

Best version:
Grimm. Fairy tales; tr. by Lucas.

Other versions:
Blaisdell. Child life in many lands.
Lang. Red fairy book.

Night before Christmas. (Poem by Clement C. Moore.)
Moore. Night before Christmas; il. by Jessie Wilcox Smith.
Moore. Night before Christmas (linen picture book).

* For source, see page number in bold face type in index.

Ole Shut-Eye stories.

Best versions:
Andersen. Wonder stories.
Andersen. Fairy tales.

Peter Rabbit plays a joke.
Burgess. Old Mother West Wind.

Quick running squash.
Aspinwall. Short stories for short people.

Rat princess.
Bryant. How to tell stories.

The sheep and the pig who set up house-keeping.

Best version:
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy tales from the far north. (Ram and the pig.)
Asbjoernsen. Tales from the fjeld.
Bailey *and* Lewis. For the children's hour. (Adapted.)
Wiggin *and* Smith. Fairy ring.

Snow White and Rose Red.*

Spotty the turtle wins a race.
Burgess. Old Mother West Wind.

Stolen charm.

Best version:
Williston. Japanese fairy tales. 1st series.

The straw, the coal and the bean.

Best version:
Grimm. Fairy tales; tr. by Lucas.

* For source, see page number preceding title in index.

Other versions:
Bailey *and* Lewis. For the children's hour. (Why the bean wears a stripe.)
Blaisdell. Child life in many lands.
Strong. All the year round; Spring.

The sun and the wind.

Best version:
Aesop. Fables; ed. by Jacobs.

Three bears.*

Timothy's shoes.
Ewing. Lob-Lie-by-the-fire; and other tales.

Titty Mouse and Tatty Mouse.
Best version:
Jacobs. English fairy tales.

Tom, the Water baby.
Kingsley. Water babies, Ch. I. (To be adapted.)

Why all men love the moon.

Best version:
Holbrook. Book of nature myths.

Other versions:
Blaisdell. Child life in tale and fable. (Sun, the moon and the wind.)
Jacobs. Indian fairy tales. (Sun, moon and wind go to dinner.)

Who stole the bird's nest? (Poem by L. M. Child.)

Best version:
Wiggin *and* Smith. Posy Ring.

Other versions:
Lovejoy. Nature in verse.
Waterman. Graded memory selections.

* For source, see page number preceding title in index.

Why the evergreens never lose their leaves.

Best version:
Holbrook. Book of nature myths.

The wise men of Gotham.

Best version:
Jacobs. More English fairy tales.

The wolf and the seven little goats.

Best version:
Grimm. Household stories tr. by Crane.

Other versions:
Blaisdell. Child life in tale and fable. (Adapted.) (Wolf and seven little goslings.)
Grimm. Fairy tales. (Wolf and the seven young kids.)
Mulock. Fairy book. (Wolf and the seven young goslings.)

SUGGESTIONS FOR STORY HOURS FOR LITTLE CHILDREN:

The following programs for story hours for the little children are suggestive only. It is desirable that the best folk tales be repeated as often as the children desire, and that poems should be read or recited in connection with the stories where there is a response. The little children should never be held longer than half an hour, and twenty minutes is better. The stories to be told together are numbered 1 and 2. This grouping may be changed and additions may be made from books which have been duplicated freely in the juvenile book collections, but the selection should be kept to the standard of this list. Also, it is not required that the groups of stories should be used in the order listed.

See also lists for special days.

PROGRAMS FOR STORY HOURS.

1. **Water of life.** (Story of the three sons.)

Best version:
Grimm. Fairy tales; tr. by Lucas.

Other versions:
Grimm. Fairy tales; il. by Folkard.
Grimm. German household tales; tr. by Edwardes.
Jerrold. Reign of King Oberon.
Shaw. Fairy tales for the second school year.
Valentine. Aunt Louisa's book of fairy tales.
Wiggin *and* Smith. Magic casements.

Water of life. (Story of the faithful servant.)

Best version:
Pyle. Wonder clock.

Other versions:
Lang. Golden mermaid.
Lang. Pink fairy book.

2. **Princess whom nobody could silence.**

Best version:
Thomsen. East o' the sun. (Princess who could not be silenced.)

Other versions:
Asbjoernsen. Fairy tales from the far north.
Wiggin *and* Smith. Tales of laughter.
Compare with Peter Fiddle-de-dee in
Bay. Danish fairy and folk tales.

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1. **Iron Hans.**

Best version:
Grimm. Fairy tales; tr. by Lucas.

Other versions:
Grimm. Best stories.
Grimm. German household tales.

2. **Lad who went to the north wind.**

Best versions:
Asbjoernsen. Norse fairy tales; tr. by Dasent.
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy world.
Bay. Danish fairy and folk tales.
Carroll *and* Brooks. Third reader. (Boy and the north wind.)
Treadwell. Reading-literature, first reader.

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1. **Tinder box.**

Best versions:
Andersen. Fairy tales; tr. by Lucas.
Andersen. Wonder stories; tr. by Dulcken.

Other versions:
Lang. Yellow fairy book.
Welsh. Fairy tales children love.
Winnington. Outlook fairy book.

2. **Travels of a fox.**

Best version:
Winnington. Outlook story book.

Other versions:
Bailey *and* Lewis. For the children's hour.
Johnson. Oak tree fairy book.

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1. **Robin Goodfellow.**

Best version:
Rhys. English fairy book.

Other versions:
Coates. Fireside encyclopædia of poetry. (Merry pranks of Robin Goodfellow.)
Dana. Household book of poetry. (Merry pranks of Robin Goodfellow.)

Alternative.

1. **Presents of the little folk.**

Best version:
Grimm. Fairy tales. (Little folks' presents.)

Other versions:
Grimm. German household tales.
Grimm. Household fairy tales; tr. by Boldrey. (The greedy goldsmith's reward.)

2. **The fairies.** (Poem by Robert Bird.)
Wiggin *and* Smith. Posy ring.
See other poems about fairies in
Wiggin *and* Smith. Golden numbers *and* Posy ring.

---

1. **Snow queen.**

Best versions:
Andersen. Fairy tales; tr. by Lucas.
Andersen. Wonder stories; tr. by Dulcken.

Other versions:
Lang. Pink fairy book.
Welsh. Fairy tales children love.
Do not tell a second story.

1. Golden bird.

Best version:
Grimm. Fairy tales; tr. by Lucas.

Other versions:
Asbjoernsen. Fairy tales from the far north.
Asbjoernsen. Tales from the fjeld.
Baldwin. Fairy stories and fables.
Grimm. Best stories.
Grimm. Household fairy tales; tr. by Boldrey.
Lang. Green fairy book.
Marshall. Fairy tales of all nations.
Norton. Heart of oak books, v. 3.
Scudder. Children's book.
Scudder. Fables and folk stories.
Singleton. Golden rod fairy book. (Golden blackbird.)
Wiggin *and* Smith. Magic casements.
Compare with Golden mermaid in
Lang. Green fairy book.

2. Husband who was to mind the house.

Best versions:
Asbjoernsen. Norse fairy tales; tr. by Dasent.
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy world.
Asbjoernsen. Popular tales from the Norse; tr. by Dasent.
Laboulaye. Fairy tales. (Good woman.)
Laboulaye. Last fairy tales. (Grizzled Peter.)
Tappan. Folk stories and fables.

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1. Billy Beg and the bull.

Best version:
MacManus. In chimney corners.

Other versions:
Bryant. Best stories to tell.

Bryant. How to tell stories.
Wiggin. Tales of wonder.

2. **Cock, the mouse and the little red hen.**

Best version:
Lefevre. Cock, the mouse and the little red hen.

Other versions:
Van Sickle. Riverside reader, 2nd. (Adapted.)
Compare with Little red hen in
Blaisdell. Child life, in tale and fable. 2nd reader.
Lansing. Rhymes and stories.
Treadwell. Reading-literature, primer.

---

1. **Ugly duckling.**

Best versions:
Andersen. Fairy tales; ed. by Lucas.
Andersen. Wonder stories; tr. by Dulcken.

Other versions:
Arnold *and* Gilbert. Stepping stones to literature, v. 3.
Bailey *and* Lewis. For the children's hour. (Adapted.)
Baldwin. Fairy reader.
Blaisdell. Child life in tale and fable. (Adapted.)
Boston collection of kindergarten stories.
Carroll *and* Brooks. Third reader.
Coussens. Child's book of stories.
Gibbon. Old King Cole.
Jerrold. Big book of fairy tales.
Lang. Orange fairy book.
Mabie. Fairy tales every child should know.
McMurry. Classic myths.
Norton. Heart of oak books, v. 3. (Adapted.)
Perkins. Twenty best fairy tales.
Scudder. Children's book.
Tappan. Folk stories and fables.
Whittier. Child life in prose.

2. Good little mouse.

Best versions:
D'Aulnoy. Fairy tales; tr. by Planché.
Lang. Red fairy book.

Other versions:
Heller. Little golden hood.
Lang. Snowdrop and other stories.
Valentine. Old, old fairy tales.
Wiggin *and* Smith. Fairy ring.

---

1. Necklace of truth.

Best version:
Mace. Home fairy tales.

2. Pancake.

Best version:
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy world.
Asbjoernsen. Tales from the fjeld.
Brown. Jingle primer.
Coussens. Child's book of stories.
Lansing. Rhymes and stories.
Speight. First book.
Treadwell. Reading-literature, primer.
Wiggin *and* Smith. Tales of laughter.

Compare with Gingerbread man in
Bailey *and* Lewis. For the children's hour.
Bryant. Best stories to tell.
Coussens. Child's book of stories.
Grover. Folk-lore reader, bk. 1.
St. Nicholas. v. 2.
Summers. Readers, 1st year.
Treadwell. Reading-literature, primer.

Compare with Johnny cake in
Bailey. Firelight stories.
Baldwin. Second fairy reader.
Jacobs. English fairy tales.
Wiggin *and* Smith. Tales of laughter.

Compare with Wee bannock in
Jacobs. More English fairy tales.

1. **Goody Two-shoes.**

Best versions:
Welsh ed. History of little Goody Two-shoes.
Scudder. Children's book.

Other versions:
Blaisdell. Child life in tale and fable. (Adapted.)
Crane. Goody Two-shoes.
Norton. Heart of oak books, v. 2.
Poulsson. In the child's world. (Adapted.)
Welsh. Stories children love.

2. **Pied piper.** (Poem by Browning.)
Blaisdell. Child life in tale and fable.
Bellamy *and* Goodwin. Open Sesame, pt. 1.
Browning. Pied piper of Hamelin; il. by Greenaway.
Browning. Poems.
Chisholm. Golden staircase.
Lucas. Book of verses for children.
Patmore. Children's garland from the best poets.
White. Poetry for school readings.
Whittier. Child life in poetry.
Wiggin *and* Smith. Golden numbers.

Prose versions:
Bryant. Best stories to tell.
Bryant. How to tell stories.
Crommelin. Famous legends.
Jacobs. More English fairy tales. (Pied piper of Franchville.)
Lang. Red fairy book. (Rat catcher.)
Lang. Snow man and other stories. (Rat catcher.)

---

1. **East o' the sun and west o' the moon.**

Best versions:
Asbjoernsen. Norse fairy tales; tr. by Dasent.
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy world.
Dasent. Popular tales from the Norse.
Jerrold. Reign of King Oberon.
Lang. Blue fairy book.
Lang. Sleeping beauty and other stories.
Wiggin *and* Smith. Fairy ring.

2. Epaminondas.

Best versions:
Bryant. Best stories to tell.
Bryant. Stories to tell.

---

1. Black bull of Norroway.

Best version:
Jacobs. More English fairy tales.

Other versions:
Lang. Blue fairy book.
Rhys. English fairy book.

Compare with Red bull of Norroway in Singleton. Goldenrod fairy book.

2. Goody 'Gainst-the-stream.

Best version:
Asbjoernsen. Norse fairy tales; tr. by Dasent.

Other versions:
Asbjoernsen. Fairy tales from the far north. (Contrary woman.)
Asbjoernsen. Tales from the fjeld.

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1. Half chick.

Best version:
Lang. Green fairy book.

Other versions:
Bailey *and* Lewis. For the children's hour. (Adapted.)
Brown. Jingle primer.
Bryant. Best stories to tell.

Bryant. Stories to tell.
Carroll *and* Brooks. Third reader.
Howard. Banbury Cross stories.
Laboulaye. Fairy tales. (Story of Coquerico.)
Mace. Home fairy tales. (Medio Pollito.)
Treadwell. Reading-literature. 1st reader.
Wiggin *and* Smith. Fairy ring. (Story of Coquerico.

2. **The bee, the harp, the mouse and the bum-clock.**
MacManus. Donegal fairy stories.
Wiggin *and* Smith. Fairy ring.

---

1. **Scarface.**

Best version:
Grinnell. Blackfoot Lodge tales.

Other version:
Wilson. Myths of the red children.

2. **Why the sea is salt.**

Best versions:
Asbjoernsen. Norse fairy tales; tr. by Dasent.
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy tales from the far north. (Quern at the bottom of the sea.)
Asbjoernsen. Popular tales from the Norse; tr. by Dasent.
Bryant. How to tell stories. (Adapted.)
Coussens. Child's book of stories.
Lang. Blue fairy book.
Lang. Cinderella; and other fairy stories.
Tappan. Folk stories and fables.
Wiggin *and* Smith. Tales of laughter.

Compare with Coffee-mill which grinds salt in Bay. Danish fairy and folk tales.

1. **The stone-cutter.**

Best version:
Lang. Crimson fairy book.

Compare with Peter, the stone-cutter in
Macdonell. Italian fairy book.

2. **Rumpelstilzkin.**

Best versions:
Grimm. Fairy tales; ed. by Lucas.
Grimm. Household tales; tr. by Edwardes.

Other versions:
Bailey *and* Lewis. For the children's hour. (Adapted.)
Coussens. Child's book of stories.
Grimm. Household fairy tales.
Grimm. Household stories; tr. by Crane.
Jerrold. Big book of fairy tales.
Jerrold. Reign of King Oberon.
Lang. Blue fairy book.
Lang. Cinderella; and other fairy stories.
Mulock. Fairy book.
Norton. Heart of oak books, v. 3. (Adapted.)
Perkins. Twenty best fairy tales.
Scudder. Children's book.
Welsh. Fairy tales children love.
Wiggin *and* Smith. Fairy ring.

Compare with Tom Tit Tot in
Baldwin. Fairy stories and fables.
Jacobs. English fairy tales.
Rhys. English fairy book.
Wiggin *and* Smith. Tales of laughter.

---

1. **Jack and the bean stalk.**

Best version:
Jacobs. English fairy tales.

Other versions:
Baldwin. Fairy stories and fables.
Carroll *and* Brooks. Third reader.
Coussens. Child's book of stories.

Crane. Red Riding Hood's picture book.
Cruikshank. Fairy book.
Gibbon. Old King Cole.
Heller. Little golden hood.
Jerrold. Big book of fairy tales.
Lang. Jack and the bean stalk.
Lang. Red fairy book.
Mabie. Fairy tales every child should know.
Mulock. Fairy book.
Norton. Heart of oak books, v. 3.
O'Shea. Old world wonder stories.
Perkins. Twenty best fairy tales.
Rhys. English fairy book; il. by Whitney.
Scudder. Book of folk stories.
Scudder. Fables and folk stories.
Tappan. Folk stories and fables.
Valentine. Aunt Louisa's book of fairy tales.
Valentine. Old, old fairy tales.
Welsh. Fairy tales children love.

2. Three billy-goats gruff.

Best versions:
Baldwin. Fairy stories and fables. (Three goats named Bruse.)
Thomsen. East o' the sun.

Other versions:
Asbjoernsen. Fairy tales from the far north; tr. by Dasent.
Asbjoernsen. Fairy world.
Bailey. Firelight stories.
Coussens. Child's book of stories.
Dasent. Popular tales from the Norse.
Treadwell. Reading-literature, primer.
Van Sickle. Riverside readers. 2nd.
Wiggin *and* Smith. Tales of laughter.

---

1. Tiger, Brahman and Jackal.

Best version:
Jacobs. Indian fairy tales.

Other versions:
Bryant. Stories to tell.
Steel. Tales of the Punjab.

2. **Cinderella** *or* **Aschenputtel.**

Best versions:
Grimm. Fairy tales; tr. by Lucas.
Grimm. Household stories; tr. by Crane.

Other versions:
Baldwin. Fairy stories and fables.
Canton. Reign of King Herla.
Coussens. Child's book of stories.
Cruikshank. Fairy book.
Grimm. Household tales; tr. by Lucas.
Jerrold. Big book of fairy tales.
Lang. Blue fairy book.
Lang. Cinderella
Mabie. Fairy tales every child should know.
McMurry. Classic stories.
Marshall. Fairy tales of all nations.
Mulock. Fairy book.
Norton. Heart of oak books. v. 2.
Perkins. Twenty best fairy tales.
Perrault. Tales of Mother Goose.
Rhys. English fairy book; il. by Whitney.
Scudder. Book of folk stories.
Scudder. Children's book.
Scudder. Fables and folk stories.
Shaw. Fairy tales for the second school year.
Tappan. Folk stories and fables.
Valentine. Aunt Louisa's book of fairy tales.
Valentine. Old, old fairy tales.
Welsh. Fairy tales children love.

Compare with Rushen coatie in
Jacobs. More English fairy tales
and Huron Cinderella in
Kennedy. New world fairy book.

---

1. **Aladdin, or the wonderful lamp.**

Best versions:
Arabian nights; ed. by Wiggin *and* Smith.

Fairy tales from the Arabian nights; ed. by Dixon.

Other versions:
Arabian nights; ed. by Lang.
Arabian nights; ed. by Olcott.
Arabian nights; il. by Robinson and others.
Arabian nights; ed. by Rouse.
Arnold *and* Gilbert. Stepping stones to literature, v. 4. (Adapted.)
Blaisdell. Child life in literature. (Adapted.)
Coussens. Child's book of stories.
Jerrold. Big book of fairy tales.
Lang. Blue fairy book.
Lang. History of Whittington and other stories.
Mabie. Fairy tales every child should know.
Norton. Heart of oak books, v. 3. (Adapted.)
Scudder. Children's book.
Valentine. Aunt Louisa's book of fairy tales.
Welsh. Fairy tales children love.

2. **The Hobyahs.**

Best version:
Jacobs. More English fairy tales.

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1. **Beauty and the beast.**

Best versions:
Lang. Blue fairy book.
Scudder. Children's book.

Other versions:
Bay. Danish fairy and folk tales. (Beauty and the horse.)
Coussens. Child's book of stories.
Jerrold. Big book of fairy tales.
Lang. Jack, the giant killer and other fairy stories.
Mabie. Fairy tales every child should know.
Mulock. Fairy book.
Perkins. Twenty best fairy tales.
Scudder. Book of folk stories.

Scudder. Fables and folk stories.
Tappan. Folk stories and fables.
Valentine. Aunt Louisa's book of fairy tales.
Valentine. Old, old fairy tales.
Welsh. Fairy tales children love.

2. **Gudbrand-on-the-hillside** *or* **Dame Gudbrand.**

Best versions:
Asbjoernsen. Fairy tales from the far north.
Thomsen. East o' the sun.

Other versions:
Laboulaye. Fairy tales. (Good woman.)
Laboulaye. Last fairy tales.
Tappan. Folk stories and fables.

Compare with
Andersen. What the good man does is sure to be right.

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1. **Jack the giant killer.**

Best version:
Jacobs. English fairy tales.

Other versions:
Coussens. Child's book of stories.
Gibbon. Old King Cole.
Jerrold. Big book of fairy tales.
Lang. Blue fairy book.
Lang. Jack the giant killer
Mabie. Fairy tales every child should know.
Marshall. Fairy tales of all nations.
Mulock. Fairy book.
Norton. Heart of oak books, v. 3.
O'Shea. Old world wonders stories.
Perkins. Twenty best fairy tales.
Rhys. English fairy book.
Scudder. Children's book.
Tappan. Folk stories and fables.
Valentine. Aunt Louisa's book of fairy tales.
Welsh. Fairy tales children love.
Wiggin *and* Smith. Fairy ring.

2. **Three sillies.**

Best versions:
Jacobs. English fairy tales.
Tappan. Folk stories and fables.
Compare with Six sillies in
Lang. Red fairy book.

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1. **Little One-eye, Two-eyes and Three-eyes.**

Best versions:
Grimm. Household fairy tales; tr. by Boldrey.
Scudder. Fables and folk stories.

Other versions:
Grimm. Fairy tales; Wiltse, pt. 2.
Grimm. German household tales.
Lang. Green fairy book.
Lansing. Rhymes and stories.
Mabie. Fairy tales every child should know.
Marshall. Fairy tales of all nations.
Mulock. Fairy book.
Scudder. Book of folk stories.
Scudder. Children's book.
Shaw. Fairy tales for second school year.
Tappan. Folk stories and fables.
Thompson. Fairy tale and fable.
Treadwell. Reading-literature, 1st reader. (Little Two-eyes.)
Welsh. Fairy tales children love.

2. **Mr. Vinegar.**

Best version:
Jacobs. English fairy tales.

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1. **Sleeping beauty in the wood.**

Best version:
Lang. Blue fairy book. (Omit part after awakening by the prince.)

Other versions:
Bailey *and* Lewis. For the children's hour. (Sleeping princess.)

Carroll *and* Brooks. Third reader.
Coussens. Child's book of stories.
Jerrold. Big book of fairy tales.
Lane. Stories for children.
Lang. Sleeping beauty.
Mabie. Fairy tales every child should know.
Mulock. Fairy book.
Norton. Heart of oak books, v. 2.
Perkins. Twenty best fairy tales.
Perrault. Tales of Mother Goose.
Scudder. Book of folk stories.
Scudder. Children's book.
Scudder. Fables and folk stories.
Tappan. Folk stories and fables.
Valentine. Aunt Louisa's book of fairy tales.
Valentine. Old, old fairy tales.
Welsh. Fairy tales children love.
Winnington. Outlook fairy book.

The Lang and Valentine versions give a second part of the story which the others omit.

Compare with Briar Rose in
Baldwin. Fairy reader.
Grimm. Fairy tales tr. by Lucas.
Grimm. German popular fairy tales tr. by Boldrey.
Grimm. Household tales; tr. by Edwardes.
Wiggin *and* Smith. Fairy ring.

Compare with the Myth of the awakening of Brunhilda.

2. Nanny who wouldn't go home to supper.

Best versions:
Asbjoernsen. Fairy tales from the far north.
Asbjoernsen. Tales from the fjeld. (How they got Hair Lock home.)

Compare with Old woman and her pig in
Jacobs. English fairy tales
and Munacher Manachar in
Jacobs. Celtic fairy tales.

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1. Snow-white and Rose-red.

Best versions:
Grimm. Household stories.
Grimm. Household fairy tales; tr. by Boldrey.

Other versions:
Blaisdell. Child life in tale and fable.
Cloussens. Child's book of stories.
Grimm. Best stories.
Grimm. Fairy tales; Wiltse, pt. 1.
Grimm. House in the wood; il. by Brooke.
Lane. Stories for children.
Lang. Blue fairy book.
Lang. Little Red Riding Hood; and other stories.
Mulock. Fairy book.
Perkins. Twenty best fairy tales.
Singleton. Goldenrod fairy book.
Wiggin *and* Smith. Fairy ring.

2. **Old Pipes and the dryad.**
Stockton. Bee man of Orn.
Stockton. Fanciful tales.

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1. **Three bears.**

Best versions:
Jacobs. English fairy tales.
Lang. Green fairy book.

Other versions:
Arnold *and* Gilbert. Stepping stones to literature, v. 2.
Bailey. Firelight stories.
Bailey *and* Lewis. For the children's hour.
Baldwin. Fairy stories and fables.
Blaisdell. Child life in tale and fable. (Silver locks.)
Boston collection of kindergarten stories.
Brooke. Story of the three bears.
Bryant. How to tell stories.
Coussens. Child's book of stories. (Goldilocks.)
Crane. Mother Hubbard picture book.
Darton. Wonder book of beasts. (Adapted.)
Grover. Folk-lore readers, bk. 1.
Howard. Banbury Cross stories.

Jerrold. Big book of fairy tales.
Lang. Snow man and other stories.
Lansing. Rhymes and stories.
Mabie. Fairy tales every child should know.
McMurry. Classic stories.
Norton. Heart of oak books, v. 2.
O'Shea. Six nursery classics.
Rhys. English fairy book.
Scudder. Book of folk stories.
Scudder. Children's book.
Summers. Readers. 1st year.
Tappan. Folk stories and fables.
Thompson. Fairy tale and fable.
Tileston. Children's hour.
Tileston. Sugar and spice.
Valentine. Aunt Louisa's book of fairy tales.
Valentine. Old, old fairy tales.

In Jacobs' English fairy tales and Lang's Green fairy book, a version by Southey has been followed exactly. In some of the other versions a little girl has been substituted for the old woman and there are minor variations. In Mrs. Valentine's Old, old, fairy tales, the story has been greatly changed and lengthened.

Compare Scrapefoot in
Jacobs. More English fairy tales.

2. Tom Thumb.

Best versions:
Jacobs. English fairy tales.
Scudder. Children's book.

Other versions:
Baldwin. Fairy stories and fables.
Blaisdell. Child life in tale and fable.
Mabie. Fairy tales every child should know.
Norton. Heart of oak books, v. 2.
Scudder. Book of folk stories.
Tappan. Folk stories and fables.
Valentine. Old, old fairy tales.
Wiggin *and* Smith. Fairy ring.

1. **Three little pigs.**

Best versions:
Brooke. Story of the three little pigs.
Jacobs. English fairy book.

Other versions:
Bailey *and* Lewis. For the children's hour.
Brooke. Golden Goose book.
Brown. Jingle primer.
Bryant. How to tell stories.
Coussens. Child's book of stories.
Darton. Wonder book of beasts.
Grover. Folk-lore readers, bk. 1.
Lansing. Rhymes and stories.
Treadwell. Reading-literature, 1st reader.
Valentine. Aunt Louisa's book of fairy tales.
Wiggin *and* Smith. Tales of laughter.

Compare with The story of three pigs in
Baldwin. Fairy stories and fables.
Lang. Green fairy book.
Lang. Snow man and other stories.
Summers. Readers. 1st year.

2. **The Elephant's child.**
Kipling. Just so stories.
Kipling reader for elementary grades.

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1. **The tar baby.**

2. **How Mr. Rabbit was too sharp for Mr. Fox.**

3. **How Mr. Rabbit lost his fine bushy tail.**

Best version:
Harris. Uncle Remus, his songs and his sayings.

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1. **King of the golden river.**
Ruskin. King of the golden river.

2. **Robert of Lincoln.** (Poem by Bryant.)
Bryant. Poems.
Lovejoy. Nature in verse for children.
Repplier. Book of famous verse.
Wiggin *and* Smith. Posy ring.

1. Little Snow-white.

Best version:
Grimm. Household stories; tr. by Crane.

Other versions:
Lang. Red fairy book.
Mabie. Fairy tales every child should know.
Mulock. Fairy book.
Tappan. Folk stories and fables.
Valentine. Old, old fairy tales. (Snowdrop.)

2. Three wishes.

Best versions:
Jacobs. More English fairy tales.
Laboulaye. Last fairy tales.

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1. Wild swans.

Best versions:
Andersen. Fairy tales.
Andersen. Wonder stories.

Other versions:
Asbjoernsen. Norse fairy tales. (Twelve wild ducks.)
Grimm. Household stories; tr. by Crane. (Six swans.)
Jerrold. Reign of King Oberon.
Thomsen. East o' the sun. (Twelve wild ducks.)
Wiggin *and* Smith. Fairy ring.

2. Boots and his brothers.

Best versions:
Asbjoernsen. Norse fairy tales. (Jack and his brothers.)
Thomsen. East o' the sun.

Other versions:
Bailey *and* Lewis. For the children's hour. (Peter, Paul and Espen.)
Laboulaye. Fairy tales.

Laboulaye. Last fairy tales.
Tappan. Folk stories and fables.

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1. **Tom Hickathrift.**

Best versions:
Jacobs. More English fairy tales.
Rhys. English fairy book.

2. **Diana; and the story of Orion.**
Best version:
Francillon. Gods and heroes.

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1. **The fisherman and his wife.**

Best version:
Grimm. Household stories; tr. by Crane.

Other versions:
Baldwin. Fairy stories and fables.
Grimm. Fairy tales; tr. by Lucas.
Lang. Green fairy book.
Scudder. Children's book.

2. **The wonderful kettle.**

Best version:
Williston. Japanese fairy tales. 1st ser.

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1. **Fisherman and the genii.**

Best version:
Arabian nights; ed. by Wiggin *and* Smith.

Other versions:
Fairy tales from the Arabian nights; ed. by Dixon.
Arabian nights; ed. by Lang.
Arabian nights; ed. by Olcott.
Arabian nights; il. by Robinson.

2. **The Lady of Shalott.** (Poem by Tennyson.)
Tennyson. Poems.
Couch. Oxford book of English verse.
Wiggin *and* Smith. Golden numbers.

1. **Whittington and his cat.**

Best version:
Jacobs. English fairy tales.

Other versions:
Baldwin. Fifty famous stories retold.
Lang. History of Whittington.
Norton. Heart of oak books, v. 2.
Scudder. The book of fables and folk stories.

2. **Orpheus and Eurydice.**

Best version:
Francillon. Gods and heroes.

Other versions:
Carpenter. Hellenic tales.
Firth. Stories of old Greece.

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1. **Adventures of Nils.**
Lagerlöf. Wonderful adventures of Nils.

Outline: The elf—The wild geese—Glimminge Castle (cut)—The rat charmer—The great crane dance-on Kullaberg—Ulvasa-Lady.

Do not tell a second story.

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1. **Persephone.**

Best versions:
Adams. Myths of old Greece. (Proserpina.)
Hawthorne. Tanglewood tales. (Pomegranate seeds.)

Other versions:
Burt. Herakles, the hero of Thebes.
Cooke. Nature myths.
Cox. Tales of ancient Greece.
Francillon. Gods and heroes.
Mabie. Myths every child should know. (Hawthorne version.)

2. **How the leaves came down.** (Poem by Coolidge.)
Lovejoy. Nature in verse for children.

Skinner. Arbor Day manual.
Wiggin *and* Smith. Posy ring.

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1. **The story of Chib.**
   Kennedy. New world fairy book.
2. **The Banyan deer.**
   Best version:
   Jatakas. Jataka tales; Babbitt.

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1. **Hansel and Grethel.**
   Best versions:
   Grimm. Household stories; tr. by Crane.
   Grimm. Fairy tales; tr. by Lucas.
   Lang. Blue fairy book.
   Other versions:
   Jerrold. Reign of King Oberon.
   Mabie. Fairy tales every child should know.
   Tappan. Folk stories and fables.
2. **Quick running squash.**
   Aspinwall. Short stories for short people.

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1. **Peterkin and the little grey hare.**
   Best version:
   Pyle. Wonder clock.
2. **Mirror of Matsuyama.**
   Best versions:
   Williston. Japanese fairy tales. 1st ser.
   Wiggin *and* Smith. Magic casements

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1. **The reformed pirate.**
   Stockton. Floating prince.
2. **How the camel got his hump.***
3. **The camel's hump.** (Poem.)
   Kipling. Just so stories.
   Kipling reader for elementary grades.

* For source, see page number preceding title in index.

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Birth of Christ.

The Bible. St. Matthew, Chap. 2. St. Luke, Chap. 2.
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Christ Legends.

Babouscka.
Bailey *and* Lewis. For the children's hour, p. 235.
Dickinson *and* Skinner. Children's book of Christmas stories, p. 208.
Dier. Children's book of Christmas, p. 105.

Coming of the prince.
Field. Little book of profitable tales, p. 31.

Herman's treasure box.
Broadus. Book of the Christ child, p. 77.

Legend of St. Christopher.
Bailey *and* Lewis. For the children's hour, p. 233.
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Brown. Flower princess, p. 45.

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Captured Santa Claus. Page.

Christmas before last.
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Lindsay. More mother stories, p. 165.

Christmas cuckoo.
Browne. Granny's wonderful chair, p. 17.

Christmas dream.
Alcott. Lulu's library, v. 1, p. 7.

Christmas every day.
Howells. Christmas every day; and other stories.

Christmas in the barn.
Dickinson, Children's book of Christmas stories, p. 211.
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Christmas masquerade.
Dickinson. Children's book of Christmas stories, p. 19.
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Stockton. Clocks of Rondaine, p. 75.
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Christmas turkey and how it came.
Alcott. Lulu's library, v. 3, p. 22.

Christmas under the snow.
Dickinson. Children's book of Christmas stories, p. 261.
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Dickinson. Children's book of Christmas stories, p. 103.

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Little Cosette. (Adapted from Victor Hugo.)
Bailey *and* Lewis. For the children's hour, p. 244.

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Dickinson. Children's book of Christmas stories, p. 48.

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Fred's Easter Monday.
St. Nicholas, v. 2, p. 356.

General's Easter box.
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King Robert of Sicily. (Poem by Longfellow.)
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Poulsson. In the child's world, p. 399.

Talk of the trees.
Andrews. Stories Mother Nature told, p. 25.

* For source, see page number preceding title in index.

Three little birds.
Richards. Five minute stories, p. 142.

Tree in the city.
Richards. Golden windows, p. 18.

Twig that became a tree.
Schauffler. Arbor Day, p. 160.

Walnut tree that wanted to bear tulips.
Howliston. Cat-tales and other tales, p. 74.
Wiltse. Stories for the kindergarten, p. 35.

Why the evergreen never lose their leaves.*
See also books about trees.

* For source, see page number preceding title in index.

STORIES FOR OLDER CHILDREN.

The cycle story hours in the St. Louis Public Library are planned to interest older boys and girls in great works of literature and to inspire them to read along one line for several weeks or months. Stories in a series are told at a definite hour each week to encourage regular attendance. However, each story is complete in itself and any boys and girls of nine years and more are invited to attend whether or not they are registered borrowers of books.

GREEK CYCLE STORIES.

Greek Myths.

1. **The gorgon's head.**
2. **Three golden apples.**
3. **The miraculous pitcher.**
4. **The Chimaera.**
5. **The Minotaur.**
6. **The Pygmies.**
7. **The golden fleece.**

Sources for the story teller:

Hawthorne. Wonder book.
Hawthorne. Tanglewood tales.
Kingsley. Heroes, or, Greek fairy tales for my children.

The Hawthorne books are Greek myths interpreted into moral stories written in the author's inimitable style. The characters are more human and real to the child than those in the Kingsley version. Kingsley retains the Greek spirit and tells the stories in bold, strong, heroic outlines. They are probably more easily adapted than the Hawthorne versions.

Stories from the Odyssey.

1. **Adventures of Ulysses with the Lotus Eaters and the Cyclops.**
2. **Kingdom of the Winds and the Island of Circe.**
3. **The visit to the Land of Shades.**

4. Song of the Sirens, Scylla and Charybdis and the Oxen of the Sun.
5. The Island of Calypso and the shipwreck on the coast of Phaeocia.
6. Princess Nausicaa.
7. Battle of the Beggars.
8. Triumph of Ulysses.

Sources for the story teller:

Homer. Odyssey; tr. by W. C. Bryant.

Parts read or recited from this straightforward, dignified translation in blank verse will be appreciated by children.

Homer. Odyssey; done into English prose by Butcher and Lang.

Homer; tr. by G. H. Palmer.

Both the above are accepted classic prose translations. The prose of Palmer is so direct, simple and rhythmic that a twelve-year-old child can enjoy it. Butcher and Lang use an older English style in the endeavor to make the translation an accurate historical document The archaic language with its somewhat involved phrasing is confusing to children and makes it less readable than the Palmer translation.

Marvin. Adventures of Odysseus.

This book is for boys and girls to read for themselves. So much of the Homeric spirit is retained and it is so well done that it will be very suggestive in organizing and preparing stories from the Odyssey for oral rendition.

Stories from the Iliad.

1. Cause of the Trojan war.
2. The quarrel of the chiefs and the results.
3. The duel of Paris and Menelaus.
   The great battles and the death of Patroclus.
4. Achilles in his sorrow vows vengeance on Troy.
   The armor of Achilles.
5. Death of Hector.
   Priam and Achilles.
6. The wooden horse and the end of the Trojan war.

Sources for the story teller:

Homer. Iliad; tr. into English by W. C. Bryant.

An interesting, dignified and scholarly rendition into English blank verse.

Homer. The Iliad for boys and girls by A. J. Church.

The Iliad translated into direct and simple prose.

Homer. Stories from the Iliad by H. L. Havell.

The atmosphere and spirit of the Iliad are well kept in this most excellent prose version of the Iliad. It may be used with older boys and girls and is a valuable aid in the preparation of the stories.

NORSE CYCLE STORIES.

Norse Myths

1. Beginning of all things.
2. How Odin lost his eye.
   How Odin brought the mead to Asgard.
3. Sif's hair.
4. Iduna's apples.
5. Thor and the Frost giants.
6. Balder and the Mistletoe.
7. Binding of the Fenris wolf.
8. Punishment of Loki.
9. Twilight of the gods and the new earth.

Nibelungen Lied.

10. Forging of the sword.
11. Story of Greyfell.
12. Curse of gold.
13. Fafnir, the dragon.
14. Awakening of Brunhilda.
15. Siegfried in Nibelungen Land.
16. War with the North kings.
17. Outwitting of Brunhilda.
18. Death of Siegfried.

Sources for the story teller:

Northern mythology:

Anderson, R. B. Norse mythology.

A complete and systematic presentation of the Norse mythology as embodied in the elder and younger Eddas and later sagas.

Brown, A. F. In the days of giants.

The best form for younger children. A simple narration of the main facts of Norse mythology in story form, suggesting the strength of the original sagas.

Buxton, E. M. Wilmot. Stories of Norse heroes.

A very satisfactory collection of Northern myths, including the story of the Nibelungs.

Bulfinch, Thomas. Age of Fable.

An excellent text book. Gives three chapters to Northern mythology.

Carlyle, Thomas. The hero as divinity; Odin. *In his* Heroes and hero-worship.

This essay is most interesting and inspiring to the story-teller who is presenting Scandinavian mythology.

Guerber, H. M. A. Myths of Northern lands.

An outline of the mythology of the North, giving its probable physical significance, and comparing it briefly with the Greek system. Contains a glossary.

Mabie, H. W. Norse stories.

In this collection the rugged strength of the Norse tales is modified by a style that polishes and a beauty which (however delightful in reading), could have been present only in a vague way in the original stories.

Nibelungen Lied.

Fall of the Nibelungers; tr. by W. N. Lettsom.

Most of the adaptations are based on this translation.

The Nibelungs; tr. from the German of F. Schmidt by G. Upton.

The most satisfactory version for children. Abridged.

Adaptations:

Baldwin, James. Story of Siegfried.

A version of that part of the Nibelungen Lied which relates to the story of Siegfried Incidentally the most important myths of the Norse gods are woven into the story. The most popular children's version, but very freely adapted.

Chapin, A. A. Story of the Rhinegold.

Stories of Richard Wagner's four operas which form the 'Nibelungen Cycle.' The treatment of the theme is full of strength but differs from other versions of the Nibelungen story.

Church, A. J. Treasure of the Nibelungs. *In his* Heroes of Chivalry and romance.

Brief account of the Nibelung story, leading to fuller versions.

Guerber, H. M. A. The Nibelungenlied. *In her* Legends of the Middle Ages.

Brief version with extracts from translation of W. N. Lettsom.

McSpadden, J. W. Stories from Wagner.

Contains the stories in simple form of a number of Wagner's great operas. The tale of the Rhine-gold, as given here, is the best of the versions of Wagner for children.

KING ARTHUR TALES.

1. **How Arthur proved his kingship.**
2. **The winning of the queen.**
3. **How the Round Table was established.**
4. **Three Knights of the Round Table: Sir Launcelot, first champion.**

   Who was held by all men to be the most excellent, noble perfect knight champion who was ever seen in the world from the very beginning of chivalry unto the time when his son Sir Galahad appeared, like a bright star of extraordinary splendor shining in the sky.—*Pyle.*

5. **Sir Tristram, second champion.**

   If Sir Launcelot was the chiefest of all the knights who ever came unto King Arthur's court, then it is hard to say whether Sir Tristram or Sir Percival was second unto him in renown.—*Pyle.*

6. **Sir Percival, third champion.**
7. **Quest of the Grail.**

   The recovery of the Grail was the crowning glory of the reign of King Arthur.—*Pyle.*

8. Passing of Arthur.

And I do hope that you may have found pleasure in considering their lives. For me seemed they offered a very high example that anyone might follow to his betterment who lives in this world where so much that is ill needs to be amended.—*Pyle.*

Additional stories:

Story of Merlin.

The boy of the kitchen, Sir Gareth.

Marriage of Sir Gawaine.

Story of Balin.

Sources for the story teller:

Malory, Sir Thomas. Boy's King Arthur ed. by Sidney Lanier.

Follows the Malory tales very closely. The greater part of the language is unchanged, though the spelling is modernized. Lanier has divided the tales into six books, grouping the stories around a central hero from whom the books derive their name. Book 1. King Arthur, 2. Sir Launcelot, 3. Sir Gareth, 4. Sir Tristram, 5. Sir Galahad and Sir Percival, 6. Death of King Arthur.

Malory, Sir Thomas. Book of King Arthur and his noble knights; ed. by Mary Macleod.

Tales selected from Le morte D'Arthur and simplified. Covers the whole period of the reign of King Arthur and includes stories of some of his knights, Sir Launcelot, Sir Gareth, Sir Tristram, and Sir Galahad.

Pyle, Howard. Story of King Arthur and his knights.

——Story of Sir Launcelot and his companions.

——Story of the champions of the Round Table.

——Story of the Grail and the passing of Arthur.

The most complete version of the Arthur legends written for children. Howard Pyle preserves the spirit of knighthood in its highest sense. His tales possess all of the vigor of the Malory version in its purest form. The style is delightful and the language beautiful. Illustrated by the author.

Tennyson, Alfred. Idylls of the King.

Contents: Coming of Arthur; The Round Table; Gareth and Lynette; Marriage of Geraint; Geraint and Enid; Balin and Balan; Merlin and Vivien; Lancelot and Elaine, The Holy Grail; Pelleas and Ettarre; The last tournament; Guinevere; The passing of Arthur. Portions of the Arthur legends told in poetic form.

CHARLEMAGNE AND ROLAND LEGENDS.

1. **Roland's youth.**
2. **The story of Ogier, the Dane.**
3. **The story of Ralph.**
4. **"A Roland for an Oliver."**
5. **The deeds of Magwis and Reinold of Montalban.**
6. **The battle of Roncesvalles.**

Sources for the story teller:

Baldwin, James. The story of Roland.

Some of the many legends of French chivalry that cluster around the names of Charlemagne and Roland, translated into English prose and woven into a story with Roland as the center of interest. The main incidents have been derived from a variety of sources, but the arrangement and connecting parts are the author's own invention, making the whole an acceptable and interesting version.

Church, A. J. Stories of Charlemagne.

The old tales shortened and compressed but still retaining life and color and reflecting the spirit of the times. Five of the legends which are distinct in themselves have been used. "The four sons of Aymon," "Ralph, the Collier," "Fireabras," "The song of Roland," and "Duke Huon of Bordeaux."

Greene, F. N., and Kirk, D. W. With spurs of gold.

A short account of Roland and Charlemagne, dealing principally with the battle of Roncesvalles.

Maitland, Louise. Heroes of chivalry.

Contains a very clear, brief account of the life and adventures of Roland, divided into five parts.

Roland. The song of Roland, translated into English verse; O'Hagan.

The story of the Battle of Roncesvalles, The spirit of chivalry, the bravery of the knights, the friendship of Roland and Oliver, and the treachery of Ganelon are all told in stirring, rhythmic verse.

CHIVALRY TALES.

Compiled to interest Boys and Girls in Historical Fiction.

Britain, 6th Century.

1. Winning of the queen.

Outline: Feast at Carleon—Messenger comes from West country—King Arthur's journey to Tintagalon—Meeting of Merlin and Arthur—King leaves in disguise—Arthur at Cameliard—Maiden beholds a knight at the fountain but finds only a gardener's boy—Lady Guinevere sees the knight—Gardener's boy wears his cap before Lady Guinevere and she discovers the knight of the fountain—Challenge of Duke Mordaunt—King Arthur seeks armor and is accepted as Lady Guinevere's champion—Duke Mordaunt overthrown—King Arthur overthrows Sir Geraint, Sir Gawaine and Sir Ewaine and sends them to Lady Guinevere—Meeting with Sir Pellias—The return of the gardener's boy—Four knights serve the gardener's boy—King Arthur proclaims himself to his four knights—King Arthur and his knights overthrow the Duke and his men—King Leodegrance desires to wed his daughter to the "White Champion"—The gardener removes his cap.

Source:
Pyle. King Arthur and his knights.

2. Sir Marrok.

Outline: Marrok chosen for a great task—Marrok honored at court—Coming of Lady Irma to the forest—Marrok summoned to aid King Arthur—How it fared in Bedegrain with Marrok away—Sir Marrok's return—How Sir Marrok saved the Lady Agnes—How the wolf did its work—Story of the son of Sir Simon—Sir Tristram and the wolf—The stranger knight—Sir Marrok comes into his own.

Source:
French. Sir Marrok.

France, 8th Century.

3. Story of Roland.

Outline: Charlemagne and his peers—Bertha and her husband flee from court in disguise—Boyhood of Roland—Quarrel with Oliver—The wrestling match—Roland and Oliver pledge eternal friendship—Coming of Charlemagne—

Meeting between the king and the boy of the cave—Roland goes to France—Ganelon's jealousy of Roland—Revolt of one of the nobles—Battle arranged between champions of king and noble—Revolt ended—Moslem invasion of Europe—Charlemagne wars for seven years—Envoys of peace from Moslem king—King asks advice—Roland cries "War"—Ganelon counsels peace—Ganelon chosen as envoy to the king—Plots treason—Departure for Spain—The pass at Roncesvalles.

Sources:

Baldwin. Story of Roland.
Church. Stories of Charlemagne.
Greene. With spurs of gold.
Macgregor. Story of France.

Spain, 8th Century.

4. The Alhambra.

Outline: Moors in Spain—The Alhambra built—Destruction of Moorish power in Europe—Legend of the three beautiful princesses—Legend of the Rose of the Alhambra.

Source:

Irving. Alhambra.

Spain, 11th Century.

5. The Cid.

Outline: Time and conditions in Spain—Character of Roderigo—He proves his father's champion—Rescues men from Moors and wins title—The Cid and the Leper—Chosen as champion to save the city of Calahorra—Death of King Ferdinand—Quarrel over division of kingdom—The Cid sent to Urrica—The queen defies her brother—Murder of Sancho—Alfonso becomes king—His attitude toward the Cid—The Cid banished, becomes a free lance—Captain of Valencia—Death of the Cid.

Sources:

Stories from the Chronicles of the Cid by M. W. Plummer.
Story of the Cid for young people, by C. D. Wilson.
Greene. With spurs of gold.

England and France, 12th and 15th Centuries.

6. **Richard my king; Page of Count Renaud; Armorer's apprentice.**

Source:
Stories of chivalry retold from St. Nicholas.

Holy Land, 12th Century.

7. **The talisman.** (Part 1.)

Outline: Meeting and encounter of Christian and Saracen knights—Pledge of friendship and journey to cell of the Hermit—Scene in chapel of the Hermit—Camp of Richard, the Lion Heart—Coming of Kenneth and the Arabian physician—Conflict outside the tent of Richard—Kenneth placed in charge of English banner—Kenneth deserts his post to aid the Lady Edith—English flag dishonored—Kenneth summoned to tent of Richard—Kenneth sentenced to death by Richard—Kenneth becomes bond servant of Arabian physician and leaves English camp.

8. **The talisman.** (Part 2.)

Outline: Journey of Kenneth, the physician discovered and the departure of Kenneth in disguise to camp of Richard—Nubian slave saves life of king and proves who was traitor in camp—Combat arranged between Conrade and Saladin's champion—Meeting of Richard and Saladin—The combat—Kenneth crowned victor.

Source:
Scott. The talisman.

England, 12th Century.

9. **Ivanhoe.** (Part 1.)

Outline: Scene at dinner in home of Cedric, the Saxon—Entrance of Templars, Palmer, the Lady Rowena, and the Jew—Hasty departure of Palmer and Jew on the morrow—Jew furnishes the Palmer with equipment for tournament—1st, 2nd and 3d day—Chaplet of laurel placed on head of the victor—"Ivanhoe" and "Palmer" one.

10. **Ivanhoe.** (Part 2.)

Outline: Departure of Black Knight to cell of "the Friar"—Ivanhoe taken in charge by Rebecca and father—Capture of Cedric's party by men in disguise—Victor of archery contest with Cedric's two servants journeys to cell of the Friar and enlists sympathy of Black Knight—Locksley gathers his men and with the Black Knight storms the castle of Front de Boeuf—Guilbert escapes with Rebecca and takes her to the home of the Knights Templars where

Rebecca is proclaimed a witch—Combat—Death of Bois-Guilbert—Black Knight proclaims that he is England's rightful king—Marriage of Rowena and Ivanhoe—Departure of Rebecca and her father—Death of Richard.

Source:
Scott. Ivanhoe.

England, 13th Century.

11. Boy's ride.

Outline: Hugo attacked on his way to the castle—The cause, treason within the walls—The plan of Lady Atherly and Hugo—Robert Sadler sets forth on an errand—Hugo rides forth with Humphrey—William Lorimer in charge of castle—Lady de Atherly and her son flee—In the forest—Ferrybridge—The Isle of Axholme—Lady de Atherly and son safe in Scotland—Robert Sadler returns to the castle to find it deserted—Hugo's journey to Lincoln—In the fens—Coming of the King—Capture of Hugo and his release—Hugo and Humphrey disguised as novice and priest and as maiden and soldier—Lord de Launay rescues Hugo and Humphrey—Hugo knighted.

Source:
Zollinger. Boy's ride.

France, 13th Century.

12. St. Louis.

Outline: Conditions in France at the time of Louis' accession to throne—Queen Blanche as Regent—Enmity of nobles—Marriage of Louis and Margaret—War with England—Vow of St. Louis—Strategy of King in preparation for Crusades—Louis in Egypt—Encounter at Nansourah—King taken captive—Return to France—Louis as King of France—Private life—The 8th crusade—Death of St. Louis.

Sources:
Macgregor. Story of France.
Perry. St. Louis.

France, 13th Century. Reign of King Louis IX.

13. Count Hugo's sword.

Outline: At the inn of William, the Conqueror—Its history—Geoffrey's connection with the inn, and the cause of his grief—Coming of Count Hugo—The strolling jongleur brings news from Rouen—Geoffrey secretes the "Saracen sword"—The count discovers his loss and Geoffrey confesses to the theft—The wrath of Count Hugo—Com-

ing of the king's heralds—Release of Geoffrey—Summons to court of King Louis IX.

Source:

Stein. Troubadour tales.

England and Holy Land, 13th Century. Reign of Henry III and Richard I.

14. The prince and the page.

Outline: The hunter captures the two fugitives—Princess Eleanor pleads for the pardon of Richard and his servant—Richard becomes a royal page—The landing of the Crusaders—Death of King Louis—Illness of John—Richard's wrath—Return of Sir Raynal—Richard writes to England—Richard accused of sending letter to order arrest of Prince Henry—The combat—Richard sent as messenger meets his brother—Richard accused of being in league with his brothers—Edward defends his page—The pilgrim in the hospitalier—Richard gives his life for his prince.

Source:

Yonge. Prince and the page.

Germany, 13th Century.

15. The boy and the baron.

Outline: "Shining Knight" hides his treasure and becomes a captive—Carl, the armorer, finds a child among the osiers and takes him into his own home—Wulf's first visit to the castle and what befell—Wulf makes the castle his home—Enmity of Conradt—The baron declared an outlaw—The baron breaks ill news to Elsie—Flight of Wulf and Elsie—Wulf becomes messenger to the King—The battle—The "Shining Knight" brought forth from the dungeon—Knighting of Wulf.

Source:

Knapp. The boy and the baron.

Germany, 13th Century.

16. Otto of the silver hand.

Outline: "Dragon's House," its inmates—Baron Conrad goes forth to fleece the merchants and is shorn—Otto at St. Michaelsburg—Otto returns to the "Dragon's House"—Conrad answers the summons of the king—Capture of Otto—Hans enters Baron Henry's castle—Flight of Baron Conrad and his men—Conrad's last stand—Otto before King Rudolph.

Source:

Pyle. Otto of the silver hand.

England, 14th and 15th Centuries.
Reigns of Henry IV and V.

17. Men of Iron.

Outline: Plot against life of the King—Murder of Sir John Dale at Falworth Castle—The flight from Falworth Castle—Life at Crosby Dale—Miles training under Diccon—Miles takes service under the Earl of Mackworth—Friendship of Miles and Gascoyne—Training of esquires—Quarrel between Miles and Blunt—Sir James' interest in Miles—"Knights of the Rose," their oath and what came of it—Miles meets the Lady Anne and her cousin—Earl of Mackworth finds Miles in the garden—Coming of Henry IV—Miles is knighted and wins his first tournament—Departure for France—In the company of the Prince of Wales—Miles in the presence of the King challenges the Earl of Alban to do battle—Death of the Earl of Alban—Miles bethrothed to the Lady Anne.

Source:
Pyle. Men of Iron.

England, 15th Century. Reign of Henry V.

18. King Henry V.

Outline: Madcap prince and his companions—Death of King Henry IV—Henry V crowned king—Meeting of King and Falstaff—Preparation for war with France—The Dauphin's message and the King's answer—Siege of Harfleur—Henry as commander—King in disguise enters tents of his soldiers—Battle of Agincourt—The King's reception on his return to England—War with France renewed—Treaty of peace—The King's marriage.

Sources:
Couch. Historical tales from Shakespeare.
Shakespeare. King Henry IV.
Shakespeare. King Henry V.

France, 15th Century.
Reign of Charles VI and VII.

19. Joan of Arc.

Outline: Conditions in France at the death of Charles VI—Childhood of Joan—Heavenly voices tell Joan her mission—The voices become more urgent—Her brutal reception from the Lord Vaucouleurs—The faith of the peo-

ple in Joan—Money and an escort provided—In the presence of the Dauphin—Before the learned men of Poitiers—March to Orleans—The Siege—Joan before the council—End of the siege—Surrender of Beaugency—Joan meets English army under Talbot and utterly routs it—Coronation of Charles VII at Rheims—Indolence of King—Refuses to renew attack on Paris—Joan wounded—The French retreat, a blow to Joan's prestige—People lose faith in her—Capture—Treatment in prison—Trial—Death.

Sources:

Lang. Red true story book.
Macgregor. Story of France.
Boutet de Monvel. Joan of Arc.

France, 15th Century.

Reign of Charles VIII and Louis XII.

20. **Bayard.**

Outline: The boy's choice—The page—Touching shields—In the garrison—The tournament—War—Capture of Milan—The duel—Bayard guards the bridge—Siege of Mezieres—Death of Bayard.

Sources:

Andrews. Story of Bayard.
Greene. With spurs of gold.
Macgregor. Story of France.

England, 15th Century.

Reign of Henry VIII and Edward VI.

21. **Prince and the pauper.**

Outline: Birth of Tom and the Prince—The occupants of "Orful Court"—Tom visits the palace and changes garments with the Prince—Tom as the "Prince of Wales"—The Prince's experience in the school grounds—His meeting with Mr. Canty—Flight of the Canty family—Tom and the King—Life in the palace, death of the King—Meeting of Prince and Miles Hendon—Miles becomes Protector to the "King of Dreams"—Prince and the hermit—Prince as kitchenboy—Miles finds his ward and takes him home—Sir Hugh denounces his brother as an imposter and has him imprisoned—The prison—Miles takes flogging for the Prince—The coronation of the King—Appearance of the rightful King—Where is the great seal?—"Long live the King"—Miles Hendon sits in the presence of the King.

Source:

Clemens. Prince and the pauper.

STORIES FROM CHAUCER.

1. Prologue.
   The priest's tale. The cock and the fox.
2. The lawyer's tale. Constance.
3. The clerk's tale. Patient Griselda.
4. The knight's tale. Palamon and Arcite.
5. The franklin's tale. Dorigen.

Sources for the story teller:

Chaucer, Geoffrey. The student's Chaucer; ed. by Skeat.

Adaptations:

Tales of the Canterbury Pilgrims; retold from Chaucer and others by F. J. Harvey Darton.

This is the most attractive and complete edition of the Chaucer stories for children. The text is freely rendered and the author has rearranged the stories in groups. The book is charmingly illustrated by Hugh Thomson.

Stories from Chaucer retold from the Canterbury tales by J. W. McSpadden.

An excellent rendition of the Chaucer stories. The author has followed closely Chaucer's lines and in many places has included the original verse. This version will be found helpful in the preparation of the ten stories that it contains.

Canterbury chimes; or Chaucer tales retold for children by F. Storr and H. Turner.

This collection gives the Prologue and six of the pilgrims' stories. It follows closely the original verse, but is not as attractive as the McSpadden version, although the two are similar.

The Chaucer story book by Eva March Tappan.

Includes eleven stories freely told and simplified. On this account may be used for younger children. Some of the atmosphere of Chaucer's original tales is lost but the plots are made very clear, which is an aid in the preparation of the stories.

STORIES FROM THE FAERIE QUEENE.

1. Adventures of Una and the Red Cross Knight.

The quest—The wood of Error—The knight deceived by the magician, forsakes Una—The knight's adventures—Una and the lion and what befell her later—The last fight and the end of the quest.

2. The legend of Britomart.

Britomart looks into the magic mirror and later starts on her quest—What strange adventures befell Britomart—The great tournament for the Golden Girdle—How Britomart ended her quest.

3. The adventures of Sir Artegall.

Minor adventures in which Sir Artegall rights many wrongs—His adventures with the Queen of the Amazons and his rescue by Britomart—The death of the tyrant Grantorto.

4. The adventures of Sir Calidore.

The quest—Sir Calidore's encounter with the discourteous knight—Pasterella, and the successful ending of the quest.

Sources for the story teller:

Spenser, Edmund. Works; ed. by R. Morris.

Adaptations:

Stories from the Faerie Queene; retold from Spenser by L. H. Dawson.

Similar to the Macleod version, but not so conveniently arranged for the story teller.

Stories from the Faerie Queene; by Mary Macleod.

This contains more stories than the other versions and the material is so arranged that the story teller will find it a help in making out a program for a longer cycle. The best and most attractive edition to use with children.

Una and the Red Cross Knight, and other tales from Spenser's Faerie Queene; by N. G. Royde-Smith.

This book gives chiefly the first part of Spenser's Faerie Queene—the adventures of Una and the Red Cross Knight—but it is excellently told and charmingly illustrated by T. H. Robinson. In a good many places Spenser's original verse has been inserted, which gives an added charm.

IRISH HERO TALES.

1. Quest of the sons of Turenn.
2. Cuchulain's youth.
3. Strife for the dun cow of Cooley.
4. Cuchulain and Ferdia.
5. Cuchulain's death.
6. Fate of the sons of Usna.
7. King Fergus and King Iubdan.
8. Chase of the Gilla Dacar.
9. Oisin in the land of youth.

Sources for the story teller:

Curtin, Jeremiah. Hero tales of Ireland.

For the most part disconnected stories of adventure, which, though full of interest, lack the peculiar Celtic flavor. Contains: Chase of the Gilla Decar.

Gregory, Augusta, *lady*. Cuchulain of Muirthemne.

The most detailed account of Cuchulain told with great sympathy in dignified, often metrical prose. Contains: Cuchulain's youth, Strife for the dun cow, Cuchulain and Ferdia, Cuchulain's death, Fate of the sons of Usna.

Hull, Eleanor. Boys' Cuchulain.

An abridged and adapted version of the Cuchulain legend that retains much of the heroic spirit. Requires little preparation from the story teller. Contains: Cuchulain's youth, Strife for the dun cow, Cuchulain's death, Fate of the sons of Usna.

Joyce, P. W. Old Celtic romances.

A translation may either follow the very words or reproduce the life and spirit of the original. I have chosen this latter course.—*Author's pref.* Contains: Chase of the Gilla Dacar, Oisin in the land of youth.

O'Grady, S. H. Silva gadelica.

Valuable and interesting material in the raw. Contains: King Fergus and King Iubdan, Chase of the Gilla Dacar.

Rolleston, T. W. High deeds of Finn.

Simple versions which possess a genuine atmosphere, although the author did not go directly to the manuscripts for his material. Contains: King Fergus and King Iubdan, Chase of the Gilla Dacar, Oison in the land of youth.

STORIES FROM SHAKESPEARE.

1. As you like it.
2. Much ado about nothing.
3. Macbeth.
4. King John.
5. Merchant of Venice.
6. Taming of the shrew.
7. Julius Caesar.
8. Hamlet.
9. Tempest.
10. Comedy of errors.
11. King Lear.
12. Midsummer night's dream.
13. Coriolanus.
14. Twelfth night.
15. Winter's tale.
16. King Richard III.

Sources for the story teller:

Shakespeare, William. Shakespeare plays; ed. by I. Gollancz. (Temple edition.)

Adaptations:

Historical tales from Shakespeare by A. T. Q. Couch.

Contains eight of Shakespeare's historical plays, clearly told; Coriolanus, Julius Caesar, King John, King Richard 2nd, King Henry 4th, King Henry 5th, King Henry 6th, and King Richard 3rd.

The children's Shakespeare; stories from the plays; told and chosen by A. S. Hoffman.

A number of the best known plays retold in prose with the most famous speeches included in the original verse. Contains: As you like it, Julius Caesar, King Henry 5th, King John, King Lear, King Richard 2nd, Macbeth, Merchant of Venice, Midsummer night's dream and Tempest. These are also published separately.

Tales from Shakespeare; by Charles and Mary Lamb.

A well known popular version of twenty of Shake-

speare's plays. Tempest, Midsummer night's dream, Winter's tale, Much ado about nothing, As you like it, Two gentlemen of Verona, Merchant of Venice, Cymbeline, King Lear, Macbeth, All's well that ends well, Taming of the shrew, Comedy of errors, Measure for measure, Twelfth night, Timon of Athens, Romeo and Juliet, Hamlet, Othello and Pericles, Prince of Tyre.

The Shakespeare story-book, by Mary Macleod.

Seventeen of Shakespeare's best known plays; Tempest, Two gentlemen of Verona, Much ado about nothing, Midsummer night's dream, Merchant of Venice, As you like it, Taming of the shrew, Twelfth night, Romeo and Juliet, Macbeth, Hamlet, King Lear, Othello, Cymbeline, Winter's tale and Comedy of errors. These stories have been told with accuracy and the book has proved popular with children.

Midsummer night's dream; introductory story, decorations and il. by L. F. Perkins.

An adapted version of Midsummer night's dream, with a short introductory story of Shakespeare's time and charming illustrations by the editor.

STORIES FROM THE OLD TESTAMENT.

1. **The Creation.**
   The Garden of Eden.
2. **The story of Noah.**
   The building of the Ark—The flood—The message of the dove—The bow in the clouds.
3. **The story of Abraham.**
   God's promise—Toward the land of Canaan—Isaac's birth—Abraham offers up Isaac to God—Isaac and Rebecca—Jacob and Esau—Jacob's dream—Jacob and Rachel.
4. **The story of Joseph.**
   Joseph and his brothers—The coat of many colors—In the land of Egypt—Pharaoh's dream—The famine—The brothers go down to buy corn—Their second journey—The cup—Joseph makes himself known to his brothers—Jacob finds his sons—Jacob's blessing.
5. **The story of Moses and the Children of Israel.**
   The Israelites in bondage—The child in the bulrushes—The burning bush—Bricks without straw—The miracle—The ten plagues—The flight from Egypt—Across the red sea—Through the wilderness—The ten commandments—The worship of the Golden Calf—The building of the tabernacle—Balaam and the ass—Moses' death—Joshua leads them into the promised land.
6. **The story of Gideon.**
   The story of Samson.
7. **David, the Shepherd King.**
   Saul disobeys God and David is made king—David plays the harp before Saul—David kills the giant, Goliath—Saul seeks to kill David—The Love of Jonathan and David—David spares Saul's life—The battle of Gilboa—David's lament—The twenty-third psalm.
8. **The story of Solomon.**
   Solomon's choice—He sits in wise judgment between two women—The building of the temple—The visit of the Queen of Sheba—Some of the proverbs of Solomon.
9. **The story of Ruth.**
   The story of Esther.
10. **Little Samuel.**
    Daniel, the fearless.

Sources for the story teller:

Bible text:

Douay version.

King James version.

Josephus, Flavius. Our young folks Josephus.
A simplification of the Jewish history of Josephus. Contains: Story of Abraham—Story of Joseph—Story of Moses—Stories of Gideon and Samson—Story of David—Story of Solomon—Stories of Ruth and Esther.

Adaptations of the Bible text:

Bible stories retold by L. L. Weedon.
Retold simply but not without dignity.

Bible stories. Old Testament; with an introduction and notes by R. G. Moulton.
"Stories in the language of Scripture, altered only by omissions."

Bible stories in Bible language, by E. T. Potter.
Similar in plan to the Moulton and Tappan editions.

Garden of Eden, by G. Hodges.
Stories from the first nine books of the Old Testament. Somewhat modern in spirit. Contains: The Creation; Story of Noah; Story of Abraham; Story of Joseph; Story of Moses; Stories of Gideon and Samson; Story of David; Story of Ruth; Story of Samuel.

Old, old story book, compiled from the Old Testament by E. M. Tappan.
The Bible text is followed literally, omissions being made for the sake of clearness.

Old Testament stories, selected for the children by E. Chisholm.
Retains the dignity and simplicity of the Bible narrative. Contains: Story of Abraham; Story of Joseph; Story of Moses.

Stories from the Old Testament for children, by H. S. B. Beale.
Told in the language of the Bible save where the abridgment requires explanation from the author. Contains: Story of Abraham; Story of Joseph; Story of Moses; Stories of Gideon and Samson; Story of David; Story of Solomon; Little Samuel.

Story of the Bible, by C. Foster.
'Told in simple language adapted to all ages, but especially to the young."

Story of the chosen people, by H. A. Guerber.
A direct, historical narrative having considerable background.

STORIES FROM THE NEW TESTAMENT.

1. **The child Jesus.**
   The birth of Jesus—The flight into Egypt—The return to Nazareth—The boy in the temple.
2. **The beginning of Jesus' ministry.**
   Jesus' baptism—His temptation—Choosing His disciples—The miracle of the fishes.
3. **Miracles.**
   The man with palsy—At the pool of Bethesda—The man with the withered hand—The sermon on the mount.
4. **Other miracles.**
   He heals the son of the widow of Nain—Jairus' daughter—He feeds the multitude—He walks on the sea—He raises Lazarus from the dead.
5. **Parables.**
   The lost sheep—The prodigal son—The sower—The story of the Good Samaritan—Jesus blesses little children.
6. **Last events in Jesus' life on earth.**
   His betrayal by Judas—His crucifixion—The women at the tomb—His resurrection from the dead—The last supper—His ascension into heaven.
7. **St. Stephen, the first martyr.**
   St. Peter's vision.
8. **Story of St. Paul.**

Sources for the story teller:

Bible text:

Douay version.
King James version.

Adaptations:

When the King came; stories from the four Gospels, by George Hodges.
The life of Christ directly and simply told, with a matter of fact treatment of the supernatural and miraculous.

Story of stories, by R. C. Gillie.
A connected life of Christ with due emphasis on its spiritual significance.

Stories from the life of Christ, by J. H. Kelman.
Selected from the Gospels, retaining the biblical language.

Little child's life of Jesus, by A. Steedman.
Reverent in tone, but somewhat weakened by the adaptation.

ROBIN HOOD STORIES.

1. How Robin Hood became an outlaw.
2. The shooting-match at Nottingham.
3. Little John's adventures at the Sheriff's house.
4. Robin Hood and Will Scarlet.
5. Robin Hood aids a knight in distress.
6. Robin Hood and his men go to London to shoot for the Queen.
7. King Richard's adventures with Robin Hood.
8. Robin Hood draws his bow for the last time.

Sources for the story teller:

Macleod, Mary. Book of ballad stories.

Includes 15 tales of Robin Hood's adventures taken from early sources. The stories are told very briefly and lack the charm of the more modern versions.

McSpadden, J. W. Stories of Robin Hood and his merry outlaws.

Contains 24 stories of Robin Hood and his band. Not as good as the Howard Pyle version, but the best inexpensive edition.

Perkins, L. F. Robin Hood.

The history and adventures of Robin Hood retold in verse, and attractively illustrated by the author. Good to give to children to acquaint them with the ballad form.

Pyle, Howard. The merry adventures to Robin Hood.

This is undoubtedly the best prose version of the Robin Hood ballads and the best source for the story teller. It fully expresses the out of door atmosphere and the spirit of good fellowship and adventure that is found in the original ballads.

Pyle, Howard. Some merry adventures of Robin Hood.

A curtailed edition of the "Merry adventures" made by Howard Pyle to meet a demand for a less expensive edition of the same. In good form, but not attractive.

Tappan, E. M. Robin Hood.

This collection gives 16 stories of Robin Hood's exploits. Some of the stories have been slightly altered, but the atmosphere has been kept in the main.

BALLAD STORIES.

1. Kinmont Willie.
2. Black Agnace of Dunbar.
3. Patient Griselda.
4. Saddle to rags.
5. The beggar's daughter of Bednall-Green.
6. Muckle-mou'ed Meg.
7. Sir Patrick Spens.
8. Barring of the door.
9. The ballad of Chevy Chase.
10. The King of France's daughter.
11. The king and the miller.
12. The heir of Linne.

Sources for the story teller:

Greenwood, Grace. Stories from famous ballads; ed. by Caroline Burnite.

A new edition of Grace Greenwood's collection of nine of the old ballads. They are told in a direct and simple way, and with a great deal of charm. Contains: Patient Griselda, The Beggar's daughter, Sir Patrick Spens. Chevy Chase, King of France's daughter, King and the miller and The heir of Linne.

Grierson, E. W. Children's tales from Scottish ballads.

A splendid collection of seventeen of the best known ballads retold in prose for children. They are well written and full of the spirit of romance and adventure. Contains: Kinmont Willie, Black Agnes of Dunbar, Muckle-mou'ed Meg, Sir Patrick Spens, The heir of Linne.

Macleod, Mary. A book of ballad stories.

Thirty-four ballads in prose, including the Robin Hood and many other well known tales. The selection of material is good. Contains: Patient Griselda, Saddle to rags, The beggar's daughter, The king and the miller, The heir of Linne.

Percy, Thomas. The boy's Percy, being old ballads from Percy's Reliques; S. Lanier.

A scholarly collection, in poetry form, of thirty-five English ballads. Some of them could not be used for telling, but they are all interesting and should be read in order to get the old ballad spirit. Contains: Chevy Chase, The king and the miller, The heir of Linne.

Smith, J. C. *and* Soutar, G. A. A book of ballads for boys and girls.

A collection of fifty-four ballads divided into three parts; ballads of romance, ballads historical and legendary, ballads literary and elegiac. Each ballad is told in verse with an explanatory note and there is a general introduction on ballad poetry. Contains: Kinmont Willie, Sir Patrick Spens, and Chevy Chase.

Tappan, E. M. Old ballads in prose.

This collection comprises twenty-two of the old ballad stories. In it are found several humorous stories not contained in the other collections. A good book to use with children. Contains: Saddle to rags and Barring of the door.

A SELECTION OF MODERN NARRATIVE POEMS, CHIEFLY HISTORICAL. FOR READING ALOUD.

Ancient Mariner. Coleridge.
The Armada. Macaulay.
Barbara Frietchie. Whittier.
The battle of the Baltic. Campbell.
The battle of Agincourt. Drayton.
The battle of Charlestown Harbor. Hayne.
The brown dwarf of Rügen. Whittier.
The burial of Moses. Alexander.
The courtship of Miles Standish. Longfellow.
The defense of the Alamo. Joaquin Miller.
The destruction of Sennacherib. Lord Byron.
Evangeline. Longfellow.
Horatius. Macaulay.
The emperor's bird's nest. Longfellow.
Idylls of the King. Tennyson.
The Inchcape Rock. Southey.
Incident of the French camp. Browning.
Ivry, a song of the Huguenots. Macaulay.
John Gilpin's ride. Cowper.
King Alfred and the Harper. Sterling.
The Landing of the Pilgrims. Hemans.
The Leak in the dike. Phoebe Cary.
Lochinvar. Scott.
Lord Ullin's daughter. Campbell.
Marmion. Scott.
Paul Revere's ride. Longfellow.
The pied Piper of Hamelin. Browning.
The Revenge. Tennyson.
Sheridan's ride Read.

Sohrab and Rustum. Arnold.

The song of Hiawatha. Longfellow.

Storming of Corinth. Lord Byron.

The vision of Sir Launfal. Lowell.

The wreck of the Hesperus. Longfellow.

Sources:

Gayley, C. M. *and* Flaherty, M. C. Poetry of the people.

Contents: Older ballads; Poems of England; Poems of Scotland; Poems of Ireland; Poems of America.

A very complete collection of well known and less known historical and patriotic poems.

Henley, W. E. Lyra heroica.

A book of patriotic verse, chiefly from English sources. Contains also the ballads of Chevy Chase, Sir Patrick Spens, Kinmont Willie and others.

Lang, A. Blue poetry book.

Old ballads, English historical poems and a few others.

Longfellow, H. W. Complete poetical works.

Olcott, F. J. Story telling poems.

Arranged under the following headings: Deeds of right and wrong; Fairies, magic and mystery; Jolly rhymes and poems; Sad poems; Historical legends and stories; Sacred stories and legends.

Scollard, Clinton. Ballads of American bravery.

Poems commemorating valorous deeds and brave men in American history, such as The men of the Alamo, Kearny at the Seven Pines, Keenan's charge, John Burns of Gettysburg, Sheridan's ride, A ballad of Manila bay, Down the Little Big Horn, Battle of Charlestown Harbor.

Scott, Sir Walter. Poetical works.

Tennyson, Alfred. Idylls of the King.

Wiggin *and* Smith. Golden numbers.

A book of English verse for boys and girls. Some divisions are: Story poems, When banners are waving, Tales of olden time, One of the best collections for general use.

See also, Granger. An index to poetry and recitations.

PROSE SELECTIONS AND STORIES TO READ ALOUD TO BOYS AND GIRLS.

About Elizabeth Eliza's piano.
Hale. Peterkin papers.

Adventures of Pinocchio. Collodi.

The adventures of a Fourth.
Aldrich. Story of a bad boy.

Adventures of the windmills.
Cervantes. Don Quixote; ed. by Parry.

An animal show at night.
Bostock. Training of wild animals.

Arkansaw bear. Paine.

Attack of the savages.
Marryat. Masterman Ready.

Bear that had a bank account.
Boyesen. Boyhood in Norway.

Bee-man of Orn. Stockton.

Boldheart (Dickens).
Lucas. Runaways and castaways.

Box S round up.
Lummis. New Mexico David.

A brave rescue and a rough ride.
Blackmore. Lorna Doone.

A captured Santa Claus. Page.

A centurion of the Thirtieth.
Kipling. Puck of Pook's Hill.

Christian meets Apollyon.
Bunyan. Pilgrim's progress.

Christmas carol. Dickens.

Cricket on the Hearth. Dickens.

Daisy's jewel box.
Alcott. Spinning wheel stories.

The deep-sea diver.
Moffett. Careers of danger and daring.

Dog of Flanders. Ouida.

Favorite of the gods.
Hutchinson. Golden porch.

The fight.
Hughes. Tom Brown's school days.

Fishing on the Grand Banks.
Kipling. Captains courageous.

Gallegher. Davis.

The gold bug. Poe.

The great locomotive chase. Pittenger.
Booth. Wonderful escapes by Americans. (Adapted.)

Great stone face. Hawthorne.

Green cap.
Brown. Star jewels.

How Amyas threw his sword into the sea.
Kingsley. Westward ho!

How Otto dwelt at St. Michaelsburg.
Pyle. Otto of the Silver hand.

How Otto lived in the dragon's house.
Pyle. Otto of the Silver hand.

How Tom Sawyer whitewashed the fence.
Clemens. Adventures of Tom Sawyer.

In the pasture.
Spyri. Heidi.

Jackanapes. Ewing.

Jack Farley's flying switch.
Warman. Short rails.

Jawbone telegraph.
Lummis. King of the broncos.

Johnny Bear.
Seton. Lives of the hunted.

Just so stories. Kipling.

The kid engineer.
Spearman. Nerve of Foley.

Lance of Kanana, pp. 67-118. French.

Legend of Sleepy Hollow.
Irving. Sketch book.

Little lame prince. Mulock.

The little post boy.
Taylor. Boys of other countries.

Lord of the air.
Roberts. Kindred of the wild.

A mad tea-party.
Carroll. Alice in wonderland.

Maggie Tulliver tries to run away from her shadow.
Eliot. Mill on the floss.
Lucas. Runaways and castaways.

Mary's meadow. Ewing.

Men of iron, Ch. 24, 26, 27. Pyle.

Monkey that would not kill. Drummond.

Njal's burning.
Njals saga. Heroes of Iceland; ed. by French.

.007.
Kipling. Day's work.

Of that harvest feast.
French. Story of Rolf and the viking's bow.

Onatoga's sacrifice. (Story of the Piasau bird.)
Indian stories retold from St. Nicholas.
St. Nicholas, v. 15, p. 376.

Our first whale.
Bullen. Cruise of the Cachalot.

Peter Schlemihl. Chamisso.

Peter Spots, fireman.
Hill. Fighting fire.

"Pieces of eight."
Stevenson. Treasure island.

The Pickwickians disport themselves on the ice.
Dickens. Pickwick papers.

Rab and his friends. Brown.

The race.
Dodge. Hans Brinker.

Raggylug; the story of a cottontail rabbit.
Seton. Wild animals I have known.

Rikki-tikki-tavi.
Kipling. Jungle book.

Rip Van Winkle.
Irving. Sketch book.

Rose and the ring. Thackeray.

The Snow queen. Andersen.

Story of Sonny Sahib. Ch. 3, 4, 10. Cotes.

Solomon Crow's Christmas pockets. Stuart.

Some other birds are taught to fly.
Wiggin. Bird's Christmas Carol.

Sons of the vikings.
Boyesen. Modern vikings.

Tom's first royal dinner.
Clemens. Prince and the pauper.

Toomai of the elephants.
Kipling. Jungle book.

Uncle Remus, his songs and his sayings. Harris.

A voyage of discovery.
Wyss. Swiss family Robinson.

Voyage to Lilliput.
Swift. Gulliver's travels.

Widow O'Callaghan's boys. Ch. 20, 21. Zollinger.

See also Hassler. Graded list of stories for reading aloud.

BOOKS ABOUT STORY TELLING.

Best sources:

Bryant, S. C. How to tell stories to children.

One of the most practical and helpful books on the subject. Fine common-sense is used in all that is said on the purpose of story-telling, the selection of stories and how to adapt and to tell the story. Some specific uses of the story in the school room are given besides a graded collection of thirty-two stories and a short list of books in which the story teller will find stories not too far from the form in which they are needed.

Cowles, J. D. The art of story telling.

A useful elementary book. Contains about 50 stories in form suited to young children.

Lyman, Edna. Story telling; what to tell and how to tell it.

Story telling; what to tell and how to tell it. "The purpose of this book is not in any way to attempt to give information to those who have devoted both time and study to the subject or who have had practical experience in story telling, but rather to make a few suggestions to those mothers, teachers and librarians who are interested in its use as a phase of another occupation" The chapters on "Reading aloud to children" and "Arranging the program of miscellaneous stories" are particularly suggestive. Contains good outlines for cycle story hours for older children.

Olcott, F. J. Story telling poems.

There is an introduction addressed to the story-teller suggesting ways in which the poems may be used. The poems are indexed under such ethical subjects as courage, humility, etc.

Other sources:

Bryant, S. C. Stories to tell to children.

Fifty-one stories with some suggestions for telling. There is a clear statement of the value to the child of the type of story which specifically teaches a certain ethical lesson and also the kind of story that has no moral to offer. The author believes in telling one to three in favor of the latter kind The book also contains a few principles underlying the dramatization of stories for young children.

Clemens, Samuel L. How to tell a story.

The different methods required in telling witty, comic and humorous stories.

Houghton, Mrs. L. S. Telling Bible stories.

The author aims to inspire mothers and teachers to use the Old Testament stories more freely in developing the religious nature of the child.

Keyes, A. M. Stories and story-telling.

The author is head of the Department of English in the Brooklyn Training School for Teachers. Besides a discussion of method and theory the book contains about 75 stories, including a good selection of short stories suitable for young children to reproduce.

MacClintock, P. L. Literature in the elementary school.

Chapters 4 and 5 are suggestive in regard to analyzing a story and the characteristics of a good story.

Partridge, E. N. *and* G. E. Story telling in school and home.

A large part of the book is devoted to the use of the story in teaching language, history, nature study and to its place in moral education. There are 18 well chosen stories re-told from myths, legends, fables and history.

Ransome, Arthur. A history of story-telling; studies in the development of narrative.

The chapter on "Origins" deals with story-telling outside books.

St. John, E. P. Stories and story telling in moral and religious education.

A book on methods written from a sane point of view. At the end of each chapter are many quotations from such authors as G. Stanley Hall, Felix Adler, Froebel, and George Adam Smith, and also a bibliography.

Wyche, R. T. Some great stories and how to tell them.

Emphasis is laid upon the psychological principles and the spiritual equipment in telling stories. The epic stories of Siegfried, Beowulf and Ulysses are given prominence with a retelling of Beowulf and four stories from King Arthur. One chapter is devoted to the "Story teller's league" and its work.

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